



Summary Information

Permit No: F00022347

Type of Permit: FILMING

Release Date: 11/30/2009

Production Company THE CARTEL

Producer Caroline Pham

Insured Company Name THE CARTEL

Director Matt Smukler

Contact Phone No. 1 323-466-3455

1st AD Scott Harris

Contact Phone No. 2

Production Manager Peter Sprouse

Fax

FilmL.A. Coordinator Erica Wade

Address 1151 HIGHLAND AVE

HOLLYWOOD, California 90038

Location Manager Simon Lampart

Primary Phone Office - 323-466-3455

Secondary Phone Office - 310-963-2203

Production Title DIGIORNO

Location Assistant na na

Primary Phone Office - 000-000-0000

Type of Production Commercial - Standard

Secondary Phone

Fees

Posting 300 \$26.00

Total Permit Fee \$1,721.00

Posting 600 \$208.00

Number of Locations 4

Notification Charge \$465.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

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Permit Number F00022347
Production Company THE CARTEL
Insured Company THE CARTEL
Production Title DIGIORNO

Location Manager Simon Lampart
Primary Phone Office - 323-466-3455
Secondary Phone Office - 310-963-2203

Location Address 613 S Grand Ave, Los Angeles, CA, 90014

Location Names

Location Type Bar

Location Description

Prep Dates 12/1/2009 - 12/1/2009 07:00 - 16:00

Film Dates 12/2/2009 - 12/2/2009 04:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents grand.6th.wilshire.22347.pdf
 cartel.pdf
 Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	1
	Cast/Crew vehicles	50		Crew	65
	Cube Trucks	5		Extras	10
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Honey Wagons	1		Spot Check	1
	Motor Homes	1			
	Scissor Lifts	1			
	Semi Trucks	3			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Building prop manhole;

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note PREP ACTIVITY INCLUDES REMOVING STEEL DOORS FROM SIDEWALK



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Summary Information**Location****Location 1 of 4****Page 2 of 2**

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Production Company THE CARTEL
Insured Company THE CARTEL
Production Title DIGIORNO

Location Manager Simon Lampart
Primary Phone Office - 323-466-3455
Secondary Phone Office - 310-963-2203

Parking Base Camp
 Location Type : Private Parking Lot
 Street : Standard Hotel

Crew Parking
 Location Type : Private Parking Lot
 Street : Standard Hotel

Posting "No Parking" signs W/S Grand Ave., 6th. St. - Wilshire Blvd.

Approximate Footage 301 - 600

Log Number 10-07393

Date(s) 12/1/2009 to 12/2/2009

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S HOPE ST., 6TH ST. - NORTH 200'

Approximate Footage 301 - 600

Log Number

Date(s) 12/2/2009 to 12/2/2009

Time(s) 00:00 to 00:00

Lane / Full Closure W/S curb lane of Grand Ave., 6th. to Wilshire Blvd.

Approximate Footage 301 - 600

Date(s) 12/1/2009 to 12/1/2009

Time(s) 07:00 to 19:00

Lane / Full Closure W/S curb lane of Grand Ave., 6th. to Wilshire Blvd.

Approximate Footage 0 - 300

Date(s) 12/2/2009 to 12/2/2009

Time(s) 04:00 to 22:00



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Summary Information

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Permit Number F00022347
Production Company THE CARTEL
Insured Company THE CARTEL
Production Title DIGIORNO

Location Manager Simon Lampart
Primary Phone Office - 323-466-3455
Secondary Phone Office - 310-963-2203

Location Address 4055 Stansbury Ave, Sherman Oaks, CA, 91423

Location Names

Location Type Private Residence

Location Description

Film Dates 12/3/2009 - 12/3/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	6
	Cast/Crew vehicles	50		Crew	50
	Cube Trucks	4		Spot	1
	Generator	1		Check	
	Motor Homes	1			
	Semi Trucks	3			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs W/S STANSBURY AVE., VALLEY VISTA BLVD. - ROBLAR RD.
 W/S STANSBURY AVE., ROBLAR RD. - NORTH 100'

Approximate Footage 301 - 600

Log Number 10-07394

Date(s) 12/3/2009 to 12/3/2009

Time(s) 07:00 to 22:00



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Summary Information

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Permit Number F00022347
Production Company THE CARTEL
Insured Company THE CARTEL
Production Title DIGIORNO

Location Manager Simon Lampart
Primary Phone Office - 323-466-3455
Secondary Phone Office - 310-963-2203

Location Address 4620 Maubert Ave, Los Angeles, CA, 90027

Location Names

Location Type Private Residence

Location Description

Film Dates 12/4/2009 - 12/4/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	6
	Cast/Crew vehicles	50		Crew	50
	Cube Trucks	4			
	Generator	1			
	Motor Homes	1			
	Semi Trucks	3			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs S/S Maubert Ave., Vermont Ave. to Rodney Dr.
 W/S Rodney Dr., Maubert Ave., to Sunset Blvd.

Approximate Footage 301 - 600

Log Number 10-07395

Date(s) 12/4/2009 to 12/4/2009

Time(s) 07:00 to 22:00



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Production Company THE CARTEL
Insured Company THE CARTEL
Production Title DIGIORNO

Location Manager Simon Lampart
Primary Phone Office - 323-466-3455
Secondary Phone Office - 310-963-2203

Location Address 4073 Stansbury Ave, Sherman Oaks, CA, 91423

Location Names

Location Type Private Residence

Location Description

Film Dates 12/3/2009 - 12/3/2009 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	6
	Cast/Crew vehicles	50		Crew	50
	Cube Trucks	4		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1		Spot Check	1
	Motor Homes	1			
	Semi Trucks	3			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ITC at 3 way intersection;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note PRODUCTION COMPANY MUST TURN AROUND NO PARKING SIGNS AFTER FILMING

Coordinator Note 1 PICTURE VEHICLE PARKED IN RED ZONE ON W/S STANSBURY AVE., ROBLAR RD. - SOUTH 40' (MUST REMAIN 20' FROM BUILDING STANDPIPES, FIRE HYDRANTS, STOP SIGNS)

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

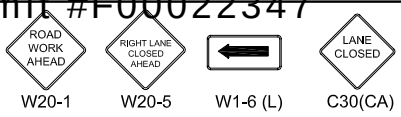
Posting "No Parking" signs B/S ROBLAR RD., STANSBURY AVE. - EAST 100' (PICTURE)

Approximate Footage 0 - 300

Log Number

Date(s) 12/3/2009 to 12/3/2009

Time(s) 07:00 to 22:00

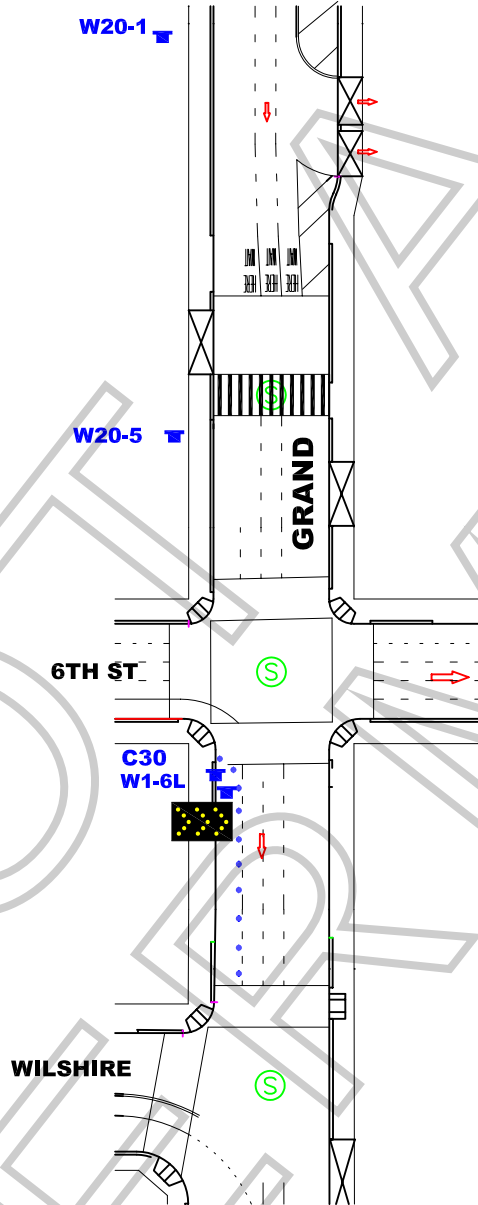


TRAFFIC CONTROL FOR:
**THE CARTEL:
SCRIBBLENAUTS**

FILM L.A.:
ERICA WADE



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-1-09 FROM 07:00 HOURS TO 19:00 HOURS.
AND 12-2-09 FROM 04:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:
WEST SIDE CURB
GRAND AVE FROM
6TH TO WILSHIRE
LOS ANGELES, CA

LOCATION CONTACT:
DENISE WHEELER
OFFICE# 818.347.9929

REV#	DATE	REVISION	DESCRIPTION

Permit #F00022347

APPOINTMENT OF FILM PERMITS UNLIMITED, INC.

As Authorized Agent and representative

I certify that I am a representative of THE CARTEL ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11/20/09

Name of Principal

By: The Cartel
Representative's Signature

Print Representative's Name

Representative's title

Principal's Address

Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**